Philadelphia Great Books Council 63rd Annual Spring Institute Saturday, April 29, 2023 by Zoom Cultures in Collision

Join us for a day of Zoom discussion with two wonderful novels. In the morning, we will discuss *House Made of Dawn* by N. Scott Momaday. This 1968 novel is widely credited for the breakthrough of Native American literature into the mainstream. It was awarded the Pulitzer Prize for Fiction in 1969, and is recognized for its significance in Native American anthropology. Baine Kerr suggested that Momaday used the modern Anglo novel as a vehicle for a sacred text with which he was seeking to transliterate Indian culture, myth, and sensibility into an alien art form, without loss.

In the afternoon, we will discuss *Winter in the Blood* by James Welch. His debut novel is set on the Fort Belknap Indian Reservation in north-central Montana during the late 1960's. It portrays a nameless Blackfeet and Gros Ventre (A'aninin) man's episodic journey to piece together his fragmented identity. Welch has received praise from such luminaries as Pulitzer Prize-winning Ojibwe author Louise Erdrich, celebrated American novelist Reynolds Price, and Coeur d'Alene author Sherman Alexie.

*****		-	*****	****	*****
Please write your e	mail and p	ohone number	rclearly.		
Name/Names:					
StreetAddress: _					
City, State, Zip Co	de:				
Home Phone: ()	-	Cell: ()	
Email:					
number of r	reservatio	ons x \$38 fo	or each set of book	ks = total encl	osed